

CHIP BARCHILON

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Portland, ME

EXHIBITIONS

- 2023 *Seeking Light*, University of New England Art Gallery, Portland, ME, curated by Hilary Irons
Alewife Running, Steel House, Rockland, ME, collaboration with Annika Earley
- 2022 *Senescence*, Hopkins Wharf Gallery, North Haven, ME, curated by Rachel Alexandrou
- 2021 *op hand*, performance collaboration with Amy Stacey Curtis
Sorry We Missed You, Institute for Contemporary Art, Portland, ME
- 2020 *Foraged Feast*, collaboration with Rachel Alexandrou,
with *Platform Projects/Walks*, curated by Julie Poitras Santos, Portland, ME
Foraged Feast, Hopkins Wharf Gallery, North Haven, ME
- 2019 *Taking Stock*, Erin Hutton Projects OpBox, Portland, ME
Laundry Day, New System Exhibitions, Portland, ME
RITUAL / POWER, Maine College of Art & Design, Portland, ME,
curated by James Parker Foley
The Constructed Self, New System Exhibitions, Portland, ME, curated by Elyse Grams
- 2017 *Emerging*, Healdsburg Center for the Arts, Healdsburg, CA
- 2016 *200*, Kitty Hawk Gallery, Sebastopol, CA
Works on Paper, 212 Gallery, Sonoma, CA

PROFESSIONAL EXPERIENCE

- 2021 - present
Adjunct Faculty, Maine College of Art & Design, Portland, ME
Courses: Junior Studio Seminar, Foundations Research & Inquiry
- 2021 Visiting Artist, Ruins and Reclamations course, Sabine Malcolm, Maine College of Art & Design
Visiting Critic, Drawing from Ethnography course, James Parker Foley, Maine College of Art & Design
- 2018-2020 Graduate Teaching Assistant, Maine College of Art & Design, Portland, ME
- 2019 Panel Coordinator with Brian Smith and Elyse Grams, *Spectacle in the Digital Age* Panel,
Maine College of Art & Design, Portland, ME
- 2018 Co-curator, *REFUGE + PRECIPICE*, with Susan Sweet, Healdsburg Center for the Arts, Healdsburg, CA
- 2016 Printmaking Studio Technician, Sonoma Community Center, Sonoma, CA

GRANTS, AWARDS AND FELLOWSHIPS

- 2022 American Rescue Plan Project Grant, through National Endowment for the Arts,
recipient with collaborator Annika Earley
- 2021 Speedwell Residency nominee
- 2018-20 Dean's Scholarship, Maine College of Art & Design, Portland, ME
- 2017 Clay Nesbitt Emerging Artist Scholarship, Healdsburg, CA
- 2009 George Van Amson Fellowship for non-profit arts work, Columbia University, New York, NY

EDUCATION

- 2020 MFA, Studio Arts, Maine College of Art & Design, Portland, ME
- 2015-18 Studio Courses in Printmaking and Sculpture, Santa Rosa Junior College, Santa Rosa, CA
- 2010 BA *cum laude*, Art History, Barnard College, Columbia University, New York, NY

BIBLIOGRAPHY

- 2020 Hilary Irons, "The Empaths," *The Chart*, Spring 2020